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*The story is told through the eyes of an elderly storyteller living in the year 2050 in a Utopic society formed out of the endeavours of the Transition Age.

The tale of how it all came about unfolds gradually as characters in 2050 ask the storyteller for more episodes of the pilgrimage she went on in 2010.

Descriptions of the characters she met then are interlaced with her learning about herself and life back then, and shared with the listeners in 2050, who in their amazed questioning about her story offer cameos of life in their time.

The Utopia of 2050 is a society where old paradigm structures have gradually dissolved and new structures have evolved that value our interconnectedness, diversity, and intrinsic unique qualities.

As the stories unfold it becomes clear that it is only with hindsight that we can truly know the truth of our actions, and that in the meantime the only guide we have is what our deepest inner longings prompt us to do.

Appendices: (Extra tale: *The Tale of Transition*)

Further Reading:

“Tales of Our Times” 2013

Publications by Transition Network

Publications by Charles Eisenstein